

Songwriters Chord Progressions 2: BG in F

JIm0

Triads

1. Major Scale

1 2m 3m 4 5 6m 7o

2. Secondary Dominants

6M 7M 1x7* 2M 3M

3. Parallel Minor Scale

(5 chord can be major or minor.)

1m 2o 3bM 4m 5m/M 6bM 7bM

(*Key: "x" refers to Dominant 7th chord.)

4. Major Scale 7th Chords

Seventh Chords

1M7 2m7 3m7 4M7 5x7* 6m7 7o7

5. SD's

6x7 7x7 1x7 2x7 3x7

6. Parallel Minor 7th Chords

1m7 2o7 3bM7 4m7 5m7 6bM7 b7x7